

MEMORIAL WALTZ

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Music: Waltz $\frac{3}{4}$; Counting 1-2-3
Tempo: 108 beats per minute
Position: Side "B"
Pattern: Set
Axis: 45-60 degrees

OPENING

The dance starts on step 1, count 1 of a measure of music. The opening steps can be either 12 or 24 beats of music.

DANCE NOTES

Every step must take the floor in the "parallel and" position except steps #4, #8, #10 and #14.

Step #4 is a six beat cross roll with the swing on count one at the top of the lobe. The take-off must be crossed foot, crossed traced, close and angular.

Steps #6 and #12 are RIF raised chasse steps.

Step #7 is a LOIF six beat step with the change of edge at the baseline on musical count #1. The free leg is brought forward to a leading position on the same count.

Step #8 must be made in the "angular and" position with a definite change of lean as the step is taken. Free leg position is optional.

Step #10 (XB-RIF) is a crossed chasse with the toe wheels of the right skate at least crossed to the inside heel wheel of the left skate.

Special attention must be taken with the timing of steps #9, #10, #11 and #12.

Step #14 (XF-RIF) is a crossed progressive with the heel wheels of the right skate at least crossed to the inside toe wheel of the left skate. Free leg position is optional.

The baseline of this dance starts at step #4 and ends at the start of step #8. As multiple lobes are on the baseline care must be taken to insure that it is straight and consistent.

The top of the continuous barrier lobe is located one and one-half beats past the beginning of step #13 (LOF).

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